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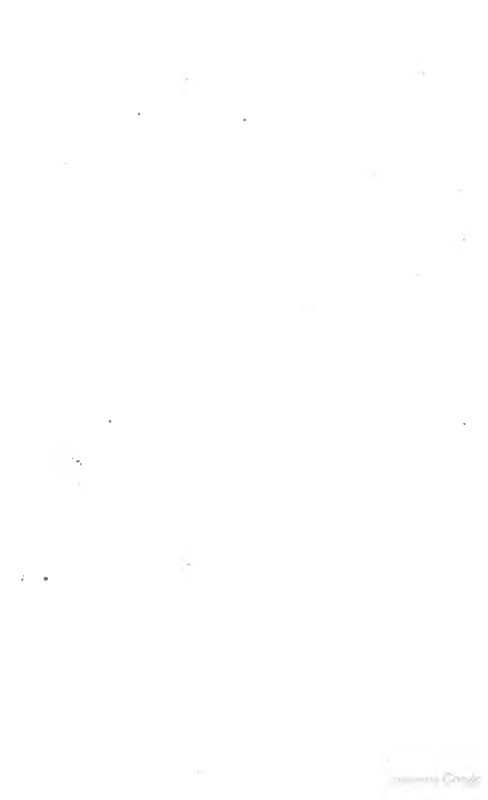
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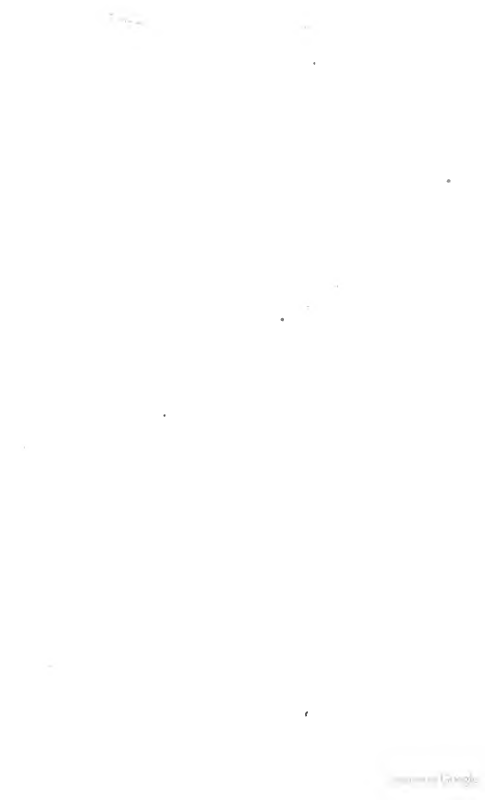
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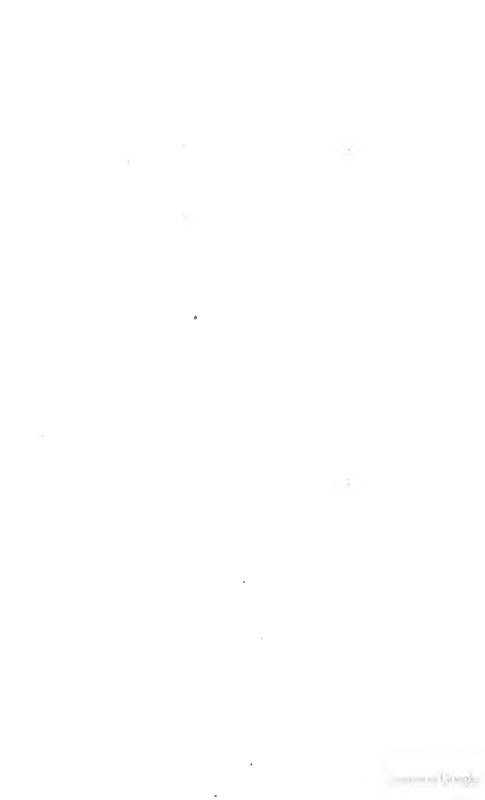
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PICKERING'S CATALOGUE
OF MANUSCRIPTS
AND BOOKS

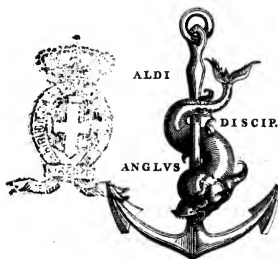


Omnis sapientia
oculo dō est & cum illo
fuit sapiens & est ante eu
m sapientia & pluuia & guttas

Vanitas vanitatum dixit ecclesiastes
vanitas vanitatum & omnia vanitas
quid habet amplius homo deus
usque laboris quo laborat sub sole

CATALOGUE
OF BIBLICAL CLASSICAL AND HISTORICAL
MANUSCRIPTS AND OF RARE AND
CURIOUS BOOKS

INCLUDING SPECIMENS OF CAXTON PYNSON WYNKYN DE WORDE
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TRATED WORKS AND BOOKS OF PRINTS AND MISCELLANEOUS
BOOKS IN ALL CLASSES OF LITERATURE



ON SALE BY
WILLIAM PICKERING
CHANCERY LANE LONDON
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G. WHITTINGHAM, TOOKS COURT, CHANCERY LANE.

PICKERING'S CATALOGUE.

MANUSCRIPTS, &c.

- 1 BIBLIA SACRA HEBRÆA, MANUSCRIPT UPON VELLUM, executed in fine and bold Hebrew Characters. The text is written in double columns, and the Masoretical Commentary is added in smaller characters, 4 vols. folio, *bound in blue morocco, with morocco linings, and gilt leaves, by C. Lewis, 120l*

This was deemed one of the finest Hebrew MSS. of the Sacred Scriptures in the Vatican Library. Junot, when Governor of Rome, obtained it from thence: it afterwards passed into the possession of the Rev. Theodore Williams, who says, that "it would require several pages to describe properly the merits of this manuscript;" and adds, "that it is undoubtedly of greater antiquity, and of more importance, than the celebrated one in the Meerman Library, now in the splendid Biblical Collection of His Royal Highness the Duke of Sussex."

- 2 BIBLIA. FRAGMENTA BIBLICA,—LIBER PROVERBIORUM, LIB. ECCLESIASTES, CANTICUM CANTICORUM, LIB. SAPIENTIAE ET ECCLESIASTICI, folio.

This Manuscript is supposed to be of the EIGHTH CENTURY. It is written in two columns, upon vellum, the characters are very similar to the Saxon, and are usually designated Semi-Uncial, of which a fac-simile is prefixed to this Catalogue. It commences with the 4th chap. of Proverbs, and ends with 44th of Ecclesiasticus. This Manuscript is of great importance to the Biblical Scholar from its high antiquity, and would be a desideratum in any public or private library.

- 3 Biblia Sacra Latina, MANUSCRIPT UPON VELLUM, of the xvth Century, *very neatly written, with ornamental Capitals*, 2 vols. 8vo. *morocco, gilt leaves, 5l 5s*

- 4 BEDÆ (VENERABILIS) MARTIROLOGIUM, MANUSCRIPT UPON VELLUM, 4to. *red morocco, with joints, gilt leaves, 5l 5s*

A beautiful MS. of the 14th Century, in a bold and distinct Gothic character; from the Library of the College of Jesuits at Lovain. At the end of the volume is another treatise,—“*Commentum Magistri Hugonis de Sancto Victore super regula Beati Augustini Episcopi.*”

- 5 BRUGES.—Les Privilèges de la nation espagnolle, établie dans la ville de Bruges en Flandre, donnés par Louis de Male Comte de Flandres, Philippe le Hardy, Jean, Philippe-le-Bon, Charles le Hardy, ducs de Bourgogne, Maximilien I, roi de Romains, Philippe-le-Bel, duc di Bourgogne, et les magistrats de la ville de Bruges.

This volume contains the privileges and laws of Spanish Merchants resident at Bruges, commencing 1366, partly written in French and partly in Spanish, at various periods to the end of the 16th century, folio, MS. on paper, 2l 2s

- 6 BURNEY. A Collection of Curious Musical Extracts, Manuscript, in the hand-writing of the late Doctor Charles Burney, with his Criticisms and Observations, in 11 vols. 4to. 9l 9s

This collection was formed by Dr. Burney, for the History of Music, and contains many curious pieces not included in his History.

- 6* Crescentiis (Peter de) Opus Ruralium Commodorum sive de Agricultura, lib. xii. MS. of the 15th century, upon paper, folio, 2l 2s

The work concludes with an index and two dedications—the first to Amerigus de Placentia, the second to Charles II. King of Jerusalem and Sicily.

- 7 CÆSARIS (CAII JULII) COMMENTARII, MANUSCRIPT UPON VELLUM, *small folio, bound in vellum*, 8l 8s

A very beautiful Italian MS. of the Fifteenth Century. The Capital Letters are ornamented with splendid illuminations, in some instances reaching from the top to the bottom of the page.

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"A curious specimen of a general Confession."—*MS. Note.*

- 11 Conway. Letter from Edward Lord Conway, Secretary of State to James I., dated "Little Brittain," 6 March, 1624, [query 1624-5] complaining of illness, but hopes soon to wait on the King; with a passport for Gondomar's servant, for his Majesty's signature. He says, he "prays to God to give his Majesty increase of years in health, and then his wisdom and goodness will give happiness to himself, his kingdoms, and to all good Christians." 7s 6d

- 12 Flaminio. Six Letters of Marc António Flaminio, in Italian, in fine preservation, 6l 6s 1540

Six unpublished Italian letters addressed to Luigi Beccadelli, written from Naples in the year 1540. It was during this visit to that city that Flaminio became inclined to the principles of the Reformation. Cardinal Pole, who was his most intimate friend, boasts of having convinced him of his errors: an assertion of which there are no decisive proofs. The name of Flaminio is so well known, that it would be needless to dwell on the importance of these documents.

- 13 Fairfax. Letter from Bryan Fairfax to Ralph

Thoresby, respecting the Works of Philip Mornay, Seigneur du Plessis, 7s 6d Dec. 5, 1687

It contains copies of two letters sent to Bryan Fairfax, in the hand-writing of Ralph Thoresby.

- 14 Gale, (Roger, the Antiquary) Letter of, dated Aug. 6, 1715. Addressed to Thoresby. 5s
- 15 Gibbon. Letter from Edw. Gibbon, accepting an Invitation from Lord and Lady Ossory, 2l 2s Oct. 14, 1776
- 16 Gibson. Letter from Edmund Gibson, Bishop of London and editor of Camden's Britannia, respecting his presentations to the Charterhouse, dated Whitehall, Feb. 9, 1730-1, 5s
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This very important MS. contains what may be termed Henry's personal expenses, whether arising from his purchases; from his rewards to those who brought him presents; from his losses at dice, cards, bowls, and other games; from his attachment to Anne Boleyn, and to his favourite courtiers; or from the wages, liveries of his servants, fools, jesters, and other minions: these accounts were kept daily, AND ARE ATTESTED BY THE SIGNATURE OF THE KING HIMSELF, AT THE END OF EACH MONTH. For a more detailed account of this interesting MS. vide Sir Harris Nicolas's Preface to the printed copy.

- 20 Hilton. Here Begynnyth ye Boke yat is yclepyde Scala pfectionis, that is as muche

flor to say in englysshe, as ye ladder of pfection, 4to. MANUSCRIPT OF THE 14TH CENTURY, ON VELLUM, *half bound*, 2l 12s 6d

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 And. Fuller, 12mo. *swd.* 2s Lond. 1785
- 3531 Wits' Commonwealth, 18mo. wants one leaf,
 p. 179, 6s . n. d.
- 3532 Witt's Recreations, 2 vols, crown 8vo. *hf. bd.*
morocco, top edges gilt, 1l 16s---*morocco*,
gilt leaves, 2l 10s Lond. 1642, rep. 1817

- 3533 Wodarch's Introduction to Conchology, by J. Mawe, *coloured plates*, crown 8vo. *bds.* 5s 6d
Lond. 1822
- 3534 Wollaston's Religion of Nature Delineated, 4to. *calf*, neat, 5s 6d
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- 3535 Wolseley's (Sir Ch.) Case of Divorce discussed, 18mo. 2s 6d
Lond. 1673
- 3536 Wood's (James H.) Memoirs, 12mo. *bds.* 2s 6d
Lond. 1816
- 3537 Wood's (John) Description of Bath, *plates*, 2 vols. 8vo. *calf*, 12s
Lond. 1749
- 3538 Woods (Jos.) on Villas, and Dilapidations, *plates*, 8vo. *swd.* 4s
Lond. 1807
- 3539 ——— on Theories of Taste, 8vo. *swd.* 4s
Lond. 1808
- 3540 Wood's Antiquities of Balbec and Palmyra; embellished with upwards of One Hundred Engravings, uniformly printed with Stuart's Athens, one vol. imperial folio, 6l 6s 1827
- 3541 Wood's (W.) Catalogue of Shells, *coloured plates*, crown 8vo. *hf. bd. russia*, 10s 6d
Lond. 1818
- 3542 Wooddeson's (Rich.) Vinerian Lectures on the Laws of England, 3 vols. royal 8vo. *law calf*, 3l 3s
Lond. 1792
- 3543 Worcester's (Marquis of) Century of Inventions, 18mo. *hf. bd.* 5s
Glasgow, 1767
- 3544 Word to Purpose; or, Parthian Dart; shot back to 1642, 4to. *hf. bd. morocco*, 4s 6d
Lond. 1659
- 3545 Wordsworth's (Christ.) Ecclesiastical Biography, 6 vols. 8vo. *hf. bd. blue morocco*, uncut, top edges gilt, and lettered contents, by Clarke, 4l 10s
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Lond. 1815
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- 3548 WORLIDGE'S GEMS, SUBSCRIPTION IMPRESSIONS, with the Portrait of Worlidge, very

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- 3554 Wraxall's (Sir N. W.) Historical Memoirs of His Own Time, *portrait, 2 vols. 8vo. bds. 18s Lond. 1815*
- 3555 Another copy, 3 vols. 8vo. *bds. 1l 4s 1818*
- 3556 Wyatt's (John) Practical Register in Chancery, 8vo. *law calf, 1l 11s 6d Lond. 1800*
- 3557 Another copy, *hf. bd. russia, 1l 10s 1800*
- 3558 Xenophontis Institutio Cyri ex editione Hutchinson, Gr. 4 vols. in 2, 12mo. *calf, 10s 6d Glasg. Foulis, 1767*
- 3559 Xenophontis Memorabilia, Gr. et Lat. Notis illust. et Var. Lect. auxit Gul. Benwell, 8vo. *calf, neat, 10s 6d . Oxon. 1804*
- 3560 Xenophontis Oratio de Agesilao Rege, Hiero, &c. Gr. et Lat. recensuit Bolton Simpson, 8vo. *CHART. MAX. calf, neat, 1l 1s Oxon. 1754*
- 3561 Xenophontis Oratio de Agesilao Rege, &c. Gr. et Lat. ed. Wells, 8vo. *inlaid, old morocco, 9s . Oxon. 1691*
- 3562 Xenophon's Anabasis, translated into English from the Text of Schneider, 8vo. *calf, neat, 7s . Oxford, 1822*

- 3563 Xenophon's *Cyropædia*, translated by Ashley,
2 vols. 8vo. *uncut*, 10s *Lond.* 1770
- 3564 Xenophon's *History of the Affairs of Greece*,
Translated by Smith, 8vo. *calf*, *neat*, 8s
Lond. 1812
- 3565 York Cathedral, *History of*, *plates*, 12mo.
2s 6d *York*, 1790
- 3566 Young's (Edw.) *Night Thoughts*, *plates*, 18mo.
calf, *neat*, 6s *Lond.* 1807
- 3567 Young's (E.) *Night Thoughts*, *plates*, *from*
Westall's designs, *fine impressions*, 12mo.
bds. 9s *Lond.* 1817
- 3568 Young's (E.) *Works*, 3 vols. 8vo. *hf. bd.*
russia, *uncut*, 15s *Lond.* 1792
- 3569 Young's (Sir W.) *History of Athens*, *portrait*,
royal 8vo. *bds.* 9s *Lond.* 1804
- 3570 Yver (Jaques) *Printemps*, contenant cinq
hist. discourues par cinq journees, 16mo.
morocco, *gilt leaves*, 12s *Lyons*, 1588
- 3571 Zanchius (H.) *de Religione Christiana*, *Fides*,
Neost. 1585.—Boxhornii (Hen.) *Anticuyck-*
ins et Comment. de Eucharistica Harmonia,
Lugd. Bat. 1598.—*Conference Chretienne*,
de Quatre Docteurs Theologiens, et Prois
fameux, *Advocats*, 1586, in 1 vol. 8vo. *ve-*
netian morocco, *gilt leaves*, 1l 4s
- 3572 Zantani (Ant.) *Imagini con Tutti i Riversi tro-*
vati et le Vite de Gli Imperatori, *plates*, 4to.
hf. bound, *morocco*, *gilt leaves*, 1l 1s 1548
- 3573 Zarate (Aug. de) *Histoire del Peru*, tradotte
dal Alfonso ulloa, 4to. *vellum*, 1l 1s
Vineg. 1563
- 3574 Zollikofer's (G. J.) *Devotional Exercises*, by
Tooke, 8vo. *bds.* 9s 6d *Lond.* 1815
- 3575 Zotti (Rom.) *Teatro Italiano*, o sia scelta di
Commedie e Tragedie di Buoni Autori, 3
vols. 12mo. *sewed*, 10s 6d *Lond.* 1815

APPENDIX.

- 3576 **VITA DI M. GIANNOZO MANETTI**, cavaliere strenuo e clariss. cittadino fiorentino.—Orazione di M. Giannozzo Manetti al S. Sigismondo Pandolpho de Malatesti, quando i Fiorentini a Vada li detono il bastone, **MANUSCRIPT UPON VELLUM**, royal 8vo. *bound in green morocco, gilt leaves, by De Rome*, 8l 8s

A Superb Manuscript, executed in Italy. The title is written in letters of gold, on an azure ground, and surrounded by an illuminated border. The first page is splendidly illuminated in the style of the Sforziada, and contains five miniature portraits; among which is that of Manetti, with his arms, and his device. A subsequent page has also a beautiful border, and another portrait. The volume is dedicated by the scribe Alexander Varazzo to Gianotti Manetti, and the contents are as yet unpublished. It comprises many curious particulars of literary history, among others an account of the foundation of the library of S. Spirito in Venice, by Manetti, and of his presenting to it all the works of Boccaccio in manuscript. Manetti wrote a very curious account of Boccaccio, of Dante, and of Petrarch. At the end of the volume we read, Idem Alexander Vazarrus escripsit, MDVI.

- 3577 **Akerman's (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins**, from the earliest period to the extinction of the Empire under Constantinus Paleologos, *numerous plates*, 2 vols. 8vo. *bds. 2l 12s 6d*

Lond. 1834

- 3578 ——— **LARGE PAPER, proofs on India paper**, 2 vols. royal 8vo. *4l 4s* *Ibid. 1834*

- 3579 **Alberti Magni Compendium Theologicæ Veritatis**, printed in double columns, **black letter**, 4to. *1l 1s*

Venetis per Gregorium Dalmatianum, et Jacobum Britannicum Brixianum, 1483

This is the second edition, the first having been printed by Ch. Arnold, at Venice, in 1476. The present is much scarcer and more valuable,

- 3580 Alberti Sermones, **black letter**, folio, *tall copy*,
in the old wooden binding, 1l 10s
Sine loco aut anno, sed circa 1470
- 3581 Alvarottus (Jac. de) Commentaria in Libros
 Fuedorum, *very good copy, neat*, 1l 11s 6d
Per Nicolaum Philippi ac Marc. Reinkart,
 1478
A beautifully printed volume, on very stout paper.
- 3582 Ambrosii (Sancti) Opuscula, **black letter**, folio,
vellum, 1l 1s *Sine anno aut loco*
Not mentioned by Panzer, it was probably printed at
Basil, about 1490.
- 3583 Ambrosii (Sancti) de Fide, de Spiritu Sancto,
 libri, et alia Opuscula, **black letter**, folio,
vellum, 1l 1s *Basil, 1492*
- 3584 Ambrosii (Sancti) Opera, **black letter**, 3 vols.
 folio, *in the old oak boards*, 2l 2s
Basil, per Joan. de Amerbach, 1492
The last eight leaves of vol. 2, are very neatly sup-
plied in MS.
- 3585 AMMON (Jost.) Illustrations to the Holy
 Bible, *a series of wood engravings*, oblong
 4to. *vellum*, FIRST EDITION, 2l 2s
Franckf. 1562
- 3586 Anselmi (Beati) Opuscula, **black letter**, folio,
 much wormed, 15s
Sine anno, loco, aut nomine
" St. Anselm, Archbishop of Canterbury, one of the
most learned and illustrious bishops of his age, was
elected Abbot of Bec in 1078, and Archbishop of Can-
terbury in 1093, at which place he died in 1109."
Ladvocat.
- 3587 Applani (Constantii) Soliloquia, 4to. *vellum*,
stained, 12s
Cremon. Charoli de Darleriis, 1596
- 3588 Apuleii Opera, folio, *vellum*, 1l 1s
Venet. per Philippum Pinzium, 1493
The seventh edition ; Maittaire cites on the authority
of La Caille an edition printed by Pinzius, in 1473, but

Panzer imagines that this is the edition alluded to, as Pinzins is not known to have printed any book so early as 1473.

- 3589 Aretinus (Leon.) de Ingenuis moribus, &c.
4to. *hf. bd.* 16s

Panzer does not afford any clue to the date of this book, it has however every appearance of being antecedent to 1480, perhaps about 1475.

- 3590 Ariosto's Orlando Furioso, translated with
Notes by Hoole, 5 vols. 8vo. *Sir Mark
Sykes's copy, calf, very neat, 2l 12s 6d*
Lond. 1785

- 3591 Athanasii (Sancti) Commentarii in Epistolas
Pauli, Latinè, folio, *vellum*, 6l 6s
*Romæ, per Uldaricum Gallum alias Han
Alamanum, 1477*

The present is the first work, described by Audiffredi, in the year 1477. The translator from the Greek was Persona.

- 3592 Athanasii (Sancti) Opus contra Gentiles,
folio, *vellum*, 1l 11s 6d

Vicent. a Leonardo Basilensi, 1482

- 3593 Augustini (Aurelii) De Civitate Dei, lib. xxii.
black letter, folio, *hf. bd.* 1l 1s

Venet. Gab. Petri de Tarvisio, 1475

- 3594 Alia Editio, *black letter*, folio, *hf. bd. vellum*,
18s *Venet.* 1489

Contains a curious wood cut of St. Augustin, and another of the City of God.

- 3595 Augustini (Sancti) Sermones, *Mediol.* 1484.
—Augustini Meditationes, Confessiones, &c.
Venet. 1483. *black letter*, in 1 vol. *hf. bd.
vellum*, 2l 2s

- 3596 Augustini (Sancti) Confessiones, Meditationes,
et Alia Opuscula, cum Vita S. Augustini,
black letter, first page illuminated, 1l 11s 6d
Venet, per M. Andream de Bonetis, 1484

- 3597 Augustini (Sancti) Sermones, 4to. *hf. bd.
stained*, 8s *Mediol. per Tuetonicos, 1484*

- 3597* Aliud Exemplar, 4to. 8s *Ibid.* 1484
 3598 Augustini (Divi) Sermones, de Tempore et de
 Sanctis, **black letter**, folio, *hf. bd.* 2l 12s 6d
Sine anno aut loco

On the recto of the leaf which follows the table of contents are some verses, "Ad Divum Aurelium Augustinum; Sebastianus Brant."

- 3598* Augustin. Plura ac diversa Divi Aurelii Augustini Sermonum Opera, **black letter**, folio, 18s
Basil, 1494

On the reverse of the first page is a large wood cut the size of the page "Augustine lux doctorum," after which follow the verses of Sebastian Brandt, "Ad Divum Aurelium Augustinum."

- 3599 Aulus Gellius, folio, *vellum*, stained, 1l 11s 6d
Brixia, sine anno (circa 1485)

- 3600 Aulus Gellius, folio, *vellum*, 1l 11s 6d
Venet. per Bern. de Choris de Cremona, et Sim. de Lucro, 1489

- 3601 Ausonii Opera, ex recensione Julii Æmilii Ferrarii, folio, *good copy in vellum*, 1l 1s
Venet. per Joannem de Cereto alias Tacuinum de Tridino, 1494

The Greek type introduced is like the handsome characters used by Jenson in his Aulus Gellius, 1472. This impression is very scarce, and had never been seen by Ernesti.

- 3602 AUSONIUS. Opera Ausonii nuper reperta, *Impressum Parmæ per Angelum Ugoletum Parmensem*, A. D. 1499.—Pomponius Lætus de Romanorum Magistratibus.---Lucius Fennestella de Rom. Magistratibus, in 1 vol. 4to. *vellum, a little stained*, 1l 1s *Brixia,* 1510

This is the first impression of the ENTIRE WORKS of Ausonius; the editor was Thaddeus Ugoletus, brother to the printer, who in a prefatory letter explains the sources from whence this edition is compiled. It is much more valuable than any preceding one. Ernesti

calls it "inter principes; usu quidem princeps"—but this learned editor had never seen the *present* and *first* impression of the labours of Ugoletus; and extolled their importance and learning from a Venetian reprint, 1501. For a fuller description of this desirable vol. see the Bibliotheca Spenceriana, and Panzer, t. ii. p. 259. For a reference to Lætus, and Fenestella, see Panzer, t. vi. p. 340.

- 3603 Bartholomei Summa de Sancto Acordis, **black letter**, folio, 3l 3s *Sine anno aut nomine*
- 3604 Beaumont and Fletcher's Dramatic Works, with the Notes of various Commentators, *very fine impressions of the plates, by Wale, Rooker, &c.* 10 vols. 8vo. *fine copy, old red morocco, gilt leaves*, 5l 5s *Lond.* 1778
- 3604*Bérigal (P.) L'illustre Jaquemart de Dijon, *frontispiece*, 8vo. 3s 6d *Dijon*, 1832
- 3605 Bernardi Modus bene vivendi, 12mo. *vellum*, 5s *Venet. per Bernidum de Benaliis*, 1492
- 3606 Alia Editio, small 8vo. **black letter**, *vellum*, 5s *Venet. Bernardus de Benalis*, 1494
- 3607 Bernardi (Sancti) Omelie et Sermones, de Tempore et de Sanctis, **black letter**, *wood cuts*, 4to. *vellum*, 15s *Venet. per Joh. Emericum de Spira alemanum*, 1495
- 3608 Beroaldi (Phil.) Annotationes Centum, et alia Opuscula.—Angeli Politiani Opuscula.—Calderini Observationes.—Joannis Baptistæ pii Annotamenta,—&c. in 1 vol. folio, *vellum*, 1l 1s *Brixia, Ang. Britannici*, 1496
- 3609 Biblia Hebraica sine punctis, accurante Nath. Forster, 4to. *calf, neat*, 2l 2s *Oxon.* 1750
- 3610 BIBLIA SACRA LATINA, **black letter**, folio, 4l 4s *Venetiis, per Franciscum Hailbrun et Nicolaum de Frankfordia*, 1476

The second Latin Bible printed at Venice, in a remarkably beautiful type, and with great amplitude of margin. The present edition was unknown to Le Long, Clement, or De Bure; according to Masch it is verbally and literally the same as the preceding one of 1475.

The present copy is clean throughout, the first page is illuminated with a miniature portrait of St. Jerome.

- 3611 Bible, Coverdale's, a portion of, Joshua to Daniel, folio, *hf. bd.* 11 10s 1535
- 3612 BIBLE, COVERDALE'S, fac-simile of the title page to the first edition of the Bible in English, 10s 6d on old paper, 11 1s

The title page is wanting in nearly all the copies that are known of this edition. It forms an admirable illustration to Lewis's History of the Bible, Dibdin's Bibliographical Decameron, and Ames's History of Printing.

- 3612* Bible Prints. Coleccion de Estampas, que representa los prinzipales Casos deel Viego, y Nuebo Testamento, 178 *Engravings*, oblong 4to. *calf, neat*, 11 4s
- 3613 Bible Cuts. 300 very spirited Wood Cuts illustrative of the New Testament, by C. V. Sichem, with explanations in Dutch, 8vo. *vellum*, 11 10s *Tot Loven*, 1629
- 3614 Bibliandi (Theod.) Machumetis ejusque Successorum, Vitæ, Doctrinæ, ac ipse Alcoran. — Confutationes Legis Muhameticæ. — Historia Saracenorum sive Turcarum Origine, folio, *old red morocco, gilt leaves*, 2l 2s 1550
- 3615 Blondi Flavii Historia Romanæ, folio, *original binding*, 11 1s *Venet. per Oct. Scotem*, 1483
- 3616 Blondi Flavii Historiarum Romani Decades, folio, *vellum*, 11 5s
Venet. per Tho. Alexandrinum, 1484

At the end of the vol. is "Abreviatio Decades Blondi."

- 3617 Blondi Flavii Roma Triumphans, folio, *vellum*, 11 10s
Brix. per Barth. Vercellensem, 1482
- 3618 Blondi Flavii Roma Triumphans, folio, *in the*

old oak boards, with illuminated capitals, a little wormed, 3l 3s Sine anno aut loco

" Morelli justly praises the elegance of this impression. Panzer, with equal justice, notices the similarity of the type to that of the second edition of the *Comedia* of Dante, executed by Georgius and Paulus, at Mantua, without date. The same type was used at Treviso and Brescia, very shortly after the year 1470."

Bibliotheca Spenceriana.

- 3619 Blondi Flavii Roma Instaurata.—Blondius de Gestis Venetorum.—Blondi Italia Illustrata.—**black letter**, in 1 vol. folio, *fine copies, vellum*, 1l 11s 6d *Veronæ*, 1481-2
- Blondus was secretary to Eugenius IV. As an historian he was much esteemed for his accuracy.
- 3620 Blony (Nicolai de) Sermones, **black letter**, *fine copy, vellum*, 1l 4s *Argent.* 1498
- 3621 Boccaccio, Il Decamerone, 4to. *in the old stamped binding*, 18s *Venet.* 1594
- 3622 Boetius de Consolatione Philosophiæ, cum comment. S. Thomæ de Aquino, **black letter**, folio, 16s *Venet. per Otinum de la Lima, Papiensem*, 1499
- 3623 Aliud Exemplar, folio, 15s *Ibid.* 1499
- 3624 Boetii Opera, **black letter**, folio, very fine copy, 1l 11s 6d *Venet. per Fr. de Hailbrun, et Nicol. de Frankfordia*, 1476
- 3625 Boetii Opera, **black letter**, folio, *vellum*, 1l 16s *Venet. per Joan de Forlinio et Gregorium fratres*, 1497
- 3626 Bonarelli (Guid. de) Filli di Sciro, Favola Pastorale, *original edition, with fine impressions of the plates by Villegio*, 4to. 12s *Ferrara*, 1607
- 3627 Bonaventuræ Meditationes, **black letter**, 12mo. *vellum*, 5s *Papie impensis Jacopi de Burgo-francho*, 1490
- 3628 Bonaventuræ (S.) Opuscula, **black letter**, 4to. *vellum*, 8s *Brix. Bernard de Misintis*, 1495

- 3629 Bonaventuræ (S.) Opuscula.—Tractatus de paupertate Christi contra magistrum Wilhelmum, in 1 vol. 4to. *black letter, stained, 15s* *Brix. Bern. de Misintis, 1497*
- 3630 Bonaventuræ Opuscula et Tractatus, *Brix. 1497.*—Bonaventuræ Opuscula, *Brix. 1495, black letter, in 1 vol. 4to. hf. bd. 14s*
- 3631 Bonaventura. Incipit Preclarum opera quod Biblia Pauperum appellant, *black letter, 4to. 10s* *Sine anno aut loco*

“ S. Bonaventura, as Cardinal, governed with great zeal and prudence, and refused the Archbishopric of York. His works have gained him the name of *Seraphic Doctor*, and he is styled by Luther *Bonaventura præstantissimus vir.*”—*Ladvocat.*

- 3633 Boscobel, ou Abregé de ce qui s'est passé dans la Retraite de sa Majesté après la Bataille d' Worcester, *plate, 18mo. vellum, 5s* *Rouen, 1676*
- 3634 Bossi (Matthæi) Opuscula, folio, *vellum, 15s* *1492*

Bossus was of Verona, regular canon of St. John Lateran, died at Padua in 1502.

- 3635 Brathwait (Richard) Barnabæ Itinerarium, or Barnabee's Journal, edited by Haslewood, *portrait, &c. 2 vols. 18mo. hf. bd. morocco, 2l 2s* *Lond. 1820*
- 3636 Brunet (J. C.) Manuel du Libraire, 4 vols. 8vo. *red morocco, gilt leaves, by C. Smith, 3l 15s* *Par. 1820*
- 3637 Bruti (Jac.) Opuscula, 4to. *fine copy, vellum, 10s* *Finit Corona Aurea, impressa Venetis per Joan. de Tridino alius Tacuinum, 1496*
- 3638 Burnet's (Bp. Gilb.) History of the Reformation, 6 vols. 8vo. *hf. bd. green morocco, uncut, 4l 14s 6d* *Oxf. 1829*
- 3638* Burnet (Bp.) History of his Own Time; with Notes by the Earls of Dartmouth and Hard-

wick, Speaker Onslow, &c. 6 vols. 8vo. *hf.*
bd. green morocco, uncut, top edges gilt,
 3l 11s *Ibid.* 1833

This edition of Burnet's Own Times is edited by Dr. Routh, Principal of Magdalen Coll. Oxford. It contains all the suppressed passages, and both works possess copious and valuable indexes.

- 3639 Cæsar's Commentaria, folio, *vellum*, wormed,
 1l 11s 6d *Venet. per Philippum de Pinciis*
Mantuanum, 1494

"In the last page there is a beautiful print of St. Anthony of Padua, with this legend, 'Defende nos, beate pater Antoni.'—A good edition."

Dr. Adam Clarke.

- 3640 Calderini (Domitii) Commentarii in Juvenalem, cum Defensione Comment. Martialis; et Recriminatione adversus Brotheum Grammaticum ad Julianum Medicin Florentinum, folio, *hf. bd. morocco*, 2l 12s 6d *Brix.* 1474

The first edition of this Commentary with a date.

- 3641 Calderini (Domitii) Commentarii in M. Val. Martialem, cum defensione, folio, *in the old oak boards*, but slightly wormed, 4l 4s
Venet. Jacobi de Rubeis, 1474

This rare vol. is dedicated to Lorenzo de Medici, and contains two epistles addressed to him.

- 3642 Calf's-Head Club, Secret History of, *plates*, 8vo. *calf, marbled leaves, scarce*, 1l 1s
Lond. 1721

- 3643 Campani (Jo. Ant.) Opera, curâ Mich. Ferni; cum Vita Campiani, folio, *wanting the last four books of Epigrams*, 18s
Rom. E. Silber. 1495

"Première édition, peu commune."—*Fournier.*

- 3644 Castro. Utilis aurea lectura Pauli de Castro juris Cesarei ac Romani interpretis, *black*

letter, printed in double columns, 3 vols. folio, 6l 6s *Mil. per Jo. d'Honate, 1488*

- 3645 *Catalogus Librorum MSS. Bibliothecæ Cottonianæ, scriptore Thoma Smitho, port. by White, Oxon. 1696.*—*Catalogi Librorum MSS. Angliæ et Hiberniæ in unum collecto cum Indice Alphabetico, Oxon. 1697*—in 1 vol. folio, *fine copy, morocco, gilt leaves, by Hering, 3l 13s 6d*

This Catalogue of MSS. is extremely valuable. It contains a brief notice of all the MSS. in the Colleges of Oxford and Cambridge, the Cathedrals, and also many private collections, as well as those in Trinity College, Dublin.

- 3646 *CATALOGUS CODICUM MANUSCRIPTORUM Bibliothecæ Regiæ, 4 vols.*---*Catalogue des Livres Imprimez de la Bibliotheque du Roy, 6 vols. together 10 vols. folio, very fine set, in old red morocco, gilt leaves, 10l 10s*

Par. Typographia Regia, 1739-51

On the outside of the first vol. is lettered "Donné par le Roy au Comte de Neny comme un Marque de son estime, 1770."

- 3647 *Catalogus Bibliothecæ Harleianæ, 5 vols. 8vo. red morocco, in the Harleian style, gilt leaves, 2l 12s 6d* *Lond. 1743-45*

- 3648 *Catullus, ab Ant. Parthenio Lasicio, Venet. 1487.*---*Tibullus a Bernardino Veronensi, Ib. 1487.*---*Propertius, ab Ant. Volscio, Ib. 1488*---in 1 vol. folio, 1l 11s 6d

- 3649 *Aliud Exemplar, folio, hf. bd. 1l 11s 6d*
Venet. per Symonem Bevilaqua, Papiensem, 1493

- 3650 *Censorinus de die natali.*---*Cebetis Tabula.*---*Luciani Dialogus.*---*Epicteti Enchiridion, &c. in 1 vol. folio, 10s*

Bonon. per me Benedictum Hectoris, 1497

- 3651 *Chetwood's (W. R.) General History of the*

Stage, 1749.---British Theatre, containing the Lives of the English Dramatic Poets, *Ibid.* 1750.---Memoirs of the Life and Writings of Ben Jonson, *Ibid.* 1756---3 vols. 12mo. calf, *very neat, scarce*, 1l 16s

- 3652 *Chronicarum Liber, cum figuris et ymaginibus ab initio mundi usque nunc temporis, (per Hartman Schedel) folio, neat*, 2l 2s
Aug. Joanne Schensperger, 1497.

This book, better known under the title of the Nuremberg Chronicle, contains upwards of 2000 cuts; the present is a good sound clean copy, in the old wooden boards.

- 3653 *Chronicarum Supplementum, black letter, folio, fine copy, hf. bd.* 1l 10s *Brix. per Boninum de Boninis de Ragusia, 1485*

This is a closely printed Chronicle in long lines, from the beginning of the world to the year 1486. For a description vide *Bibliotheca Spenceriana*, p. 480.

- 3654 *Chronicarum Supplementum, folio, in the old oak boards*, 1l 1s *Venetis per Bernard. Ricium de Novaria, 1492*

This edition is ornamented with numerous rude, but spirited wood cuts, and is not in the Bib. Spenceriana.

- 3655 *Chronicarum Supplementum, wood cuts, folio, black letter, 1l 1s* *Venet. per Bernard. Ricium de Novaria, 1492*

- 3656 *Chrysostomi (Johannis) Opuscula, viz. In Epistolam S. Pauli ad Hebraeos.---De Superscriptione Psalmi quinquagesimi.---Sermones, &c. in 1 vol. folio, black letter, fine copies, hf. bd. russia*, 3l 13s 6d

Sine anno, loco, aut nomine, sed circa 1480

- 3657 *Ciceronis Epistolæ variæ, folio, 1l 1s*
Venet. 1499

- 3658 *Cicero de Finibus Bonorum et Malorum.---Ciceronis Tusculanæ Questiones, cum Comment. in 1 vol. folio, 1l 10s* *Venet. 1491*

- 3659 Cicero de Finibus, de Natura Deorum, de Divinatione, de Legibus, Fragmenta ex Academicis, de Fato, de Mundo, et Somnium Scipionis, folio, *vellum*, 1l 10s *Venet. per Sym. Papiensem dictum Bivilaqua*, 1496
- 3660 Ciceronis Orationes, folio, *hf. bd.* the first four leaves a little damaged, otherwise a good copy, 3l 13s 6d *Sine anno aut loco*

"In all probability the production of a Venetian printer, between the years 1472 and 1480. As far as I can discover, it has hitherto escaped the notices of bibliographers. The text commences without any introductory prefix, and concludes without the least indication of time, place, or printer's name.

"This volume is unquestionably a fine specimen of ancient typography; being more magnificent, and better printed, than the edition of 1471, by Sweynheym and Pannartz; and rather resembling the Pliny of 1472, by Jenson."—*Bibl. Spenceriana*.

- 3661 Ciceronis Orationes, per Phil. Beroaldum recognitiæ ac diligenter correctæ, folio, *vellum*, 1l 11s 6d *Bonon. Ben. Hectoris*, 1499
- 3662 Ciceronis Orationes, et contra Verrem, 2 vols. in one, folio, *vellum*, 1l 11s 6d *Venet. Bart. de Zanis de Portesio*, 1495-6
- 3663 Cicero de Officiis.---Paradoxæ.---De Amicitia, et de Senectute, cum Comment. Pet. Marsi, *Venet.* 1493.---Ciceronis Orationes, *Venet.* 1493---in 1 vol. folio, 1l 11s 6d
- 3664 Clarendon's (Edward, Earl of) History of the Rebellion, with the suppressed passages, and Bp. Warburton's notes, 8 vols. *Oxf.* 1826.---Clarendon's Life, 3 vols. *Ib.* 1827---together 11 vols. 8vo. *hf. bd. blue morocco, uncut, top edges gilt*, 6l 18s 6d

This edition is edited by Dr. Bandinel, and contains for the first time, the text as written by the author, all the former editions present an erroneous text; certain passages were suppressed by the first editors as being unfit for publication at the time.

- 3665 Clavasio (Angeli de) Summa Angelica, **black letter**, 4to. *vellum*, 1l 1s
Venet. per Geo. de Rivabenis, 1487
- 3666 Cleonidæ Harmonicum Introductorium interp. Geo. Valla Placentino.---Vitruvius de Architectura.---Frontinus de Aqueductibus.---Angeli Politiani Opuscula, in 1 vol. folio, *neat*, 1l 10s *Venet. per Simonem Papiensem*, 1497
- 3667 Common Prayer, 12mo. *red morocco, extra, gilt leaves*, 1l 16s *Cumb. Baskerville*, 1762
 This copy contains both the Old and New Version of the Psalms printed by Baskerville.
- 3668 Constitutioni et Ordini del M. Pietro Usimbardi Vescovo d'Arezzo, 4to. *vellum*, 8s
Siena, 1603
 At the end of this volume is an etching by SCHIAMI-NOZZI, unknown to any writer on this art.
- 3669 Dante, La Divina Comedia, col Commento di C. Landino, riveduto per P. da Figino, *wood cuts*, folio, *hf. bd.* 2l 12s 6d
Venet. per Piero de Zuanne, 1497
- 3670 Denon's Travels in Upper and Lower Egypt, translated by Aikin, *plates*, 3 vols. 8vo. *calf*, 1l 7s
Lond. 1803
- 3671 Another copy, *no plates*, 3 vols. 8vo. *calf*, *neat*, 1l 1s
Ibid. 1803
- 3672 Derham's (W.) Physico and Astro-Theology, 3 vols. 18mo. *calf*, *neat*, 7s 6d *Lond.* 1749
- 3673 Dibdin's (Dr. T. F.) Bibliophobia, remarks on the present depressed state of Literature and the Book Trade, *with the additional private plate*, LARGE PAPER, royal 8vo. *bds.* 12s
Lond. 1832
- 3674 Dibdin (Tho. Frognall) Voyage Bibliographique, et Pittoresque en France, traduit avec notes par Theod. Licquet, 4 vols. 8vo. *sewed*, 18s
Paris, 1825
- 3675 Dieta Salutis a beato Bonadventura, *fine wood*

cut of the Crucifixion in the title, black letter, 8vo. vellum, wormed, 8s

Lugduni, per Johannem Bachelier, et Petrum Bartelot, 1496

- 3676 Digby's (Sir Kenelm) Private Memoirs, edited by Sir Harris Nicolas, *with the Castrations, portrait, 8vo. bds. 18s Lond. 1827*

- 3677 Diogenes Laertius Latine, folio, *vellum, 1l 1s Bonon. per Jacobum de Ragazonibus, 1495*

- 3678 Diomedes Linguae Latinæ perscrutatoris de Arte Grammatica, &c. folio, a little stained, 16s *Venet. per Christ. de Pensis de mandelo, 1492*

- 3679 Dionysius Halicarnassensis Latinè, folio, in *vellum, 1l 1s*

Regii per Franc. de Mazalis, 1498

- 3680 Dodoen's (Rembert) Nievve Herbal, or Historie of Plantes, englished by Henry Lyte, *numerous cuts, black letter, folio, calf, 1l 11s 6d Antwerpe, by me Henry Loë*

Bookeprinter, 1578

- 3681 Dolet, (Est.) La Manière de Bien Traduire d'une Langue en autre, *Lyon, 1540.—Le Second Enfer d'Estienne Dolet, Lyon, 1544.—2 vols. 12mo. 1l 1s Par. reprint*

Only one hundred and twenty copies printed.

- 3682 Dominicale fratris Filipi de Monte Calerio, *black letter, 4to. hf. bd. 15s*

Mediol. per Uldericum Seinzenzeler, 1498

- 3683 Duns (Joannis) Questiones super Primo Sententiarum, folio, *good copy, 3l 10s*

Venet. per Albertum Stendael, 1472

"Edition rare: 150f. la Vallière.

On cite aussi deux autres éditions de cet ouvrage, imprimées à Venise, cette même année 1472; mais, quoique rares, elles sont aussi peu recherchées les unes que les autres."—*Brunet.*

- 3684 Duns (Joannis) Opuscula, *black letter, with*

the first page beautifully illuminated, folio, fine copy, 3l 3s

Venet. Joan. Manthen, 1477

John Dun, better known by the name of John Scotus, was born at Dunston, in England; he taught with so much reputation, that he was surnamed the subtle doctor; after studying at Oxford, he went to Paris, and died at Cologn in 1308.

- 3685 Durandi (Guil.) *Rationale Divinorum Officiorum*, *black letter, folio, vellum, 1l 11s 6d*

Vinc. Herm. Lichtensten, 1478

The first leaf contains an ornamented capital letter, with a miniature portrait.

- 3686 Durandi (Guil.) *Rationale Divinorum Officiorum*, *black letter, folio, very fine copy, 1l 11s 6d* *Venet. Erh. Ratdolt, 1485*

This appears to have been a presentation copy, it has the first page neatly illuminated, and the capital letters throughout coloured.

- 3687 Egidii *Expositio super libros posteriores Aristotelis cum textu ejusdem*, *Venet. 1495.*—*Scoti Questiones super Porphyrium et Aristotelem*, *Venet. 1492.*—*black letter, in 1 vol. folio, 1l 1s*

- 3688 Elwood's (Tho.) *Life*, written by Himself, *8vo. calf, gilt leaves, scarce, 16s Lond. 1714*

"Elwood, the friend and pupil of Milton, was one of the early Quakers; and though he was not among the first to 'receive the truth in the spirit,' he is one of the most distinguished ornaments, both in a literary, and a moral point of view, of their primitive history."

Retros. Rev.

- 3689 *Epitaphs, Collections of*, by Toldervy, Hackett, and Webb; together 6 vols. *12mo. calf, neat, scarce, 1l 16s* *Lond. 1755-57-75*

- 3690 EUCLIDIS *ELEMENTA*, Latinè, folio, *good copy, hf. bd. 4l 4s*

Venet. Erhardus Ratdolt, 1482

EDITIO PRINCEPS. It is remarkable for being the first book in which mathematical diagrams occur.

" We may first generally remark, that the paper is excellent, both in regard to substance and tone; the ink of a fine glossy black; and the capital initials are blooming ones, cut in wood, and relieved by white on a black ground."—*Vide Bibliotheca Spenceriana.*

All bibliographers are unanimous in their praise of this book, vide Braun, Clement, Maittaire, &c.

- 3691 Eusebius Pamphilus de Præparatione Evangelica Lat. a Georgio Trapezuntio traductus, folio, *beautifully printed, with rubricated capitals, hf. bd. russia*, 1l 16s *Tarvisii Mich. Manzolinus parmensis*, 1480
- 3692 Eusebius de Præparatione Evangelica a Georgio Trapezuntio e græco in latinum traductus, folio, *vellum*, 1l 1s
Venet. per Bernard. Benalis, 1497
- 3693 Falda, (Gio. B.) Il Nuovo Teatro delle Fabbriche et Edeficii in Prospettiva di Roma Moderna, date in Luce da Gio. Jac. Rossi, 135 *plates*, 4 parts in 2 vols. oblong folio, *vellum*, 3l 10s *Romæ*, 1665-99

Rarely found complete.

- 3694 Fasciculus Temporum, *black letter*, folio, *very good copy, but slightly wormed*, 1l 11s 6d
Venet. impressa: cura Erhardi Ratdolt, 1480, xxiiii. mens. Novembris.

This edition appears to be unknown to bibliographers. Brunet notices an edition by the same printer in 1481. The same edition is also described in the Bibliotheca Spenceriana. The present copy agrees in many respects with that description, it contains the ornamental capital letter, and the view of the City of Venice, which correspond with the fac-similes there given, but the figure at folio 26 is very different. What Dr. Dibdin says of the edition of 1481, is equally applicable to the present, " More beautiful than either of the preceding impressions, (as might have been expected from the known talents of Ratdolt), the cuts have also an equal superiority over those of the Cologne edition."

- 3695 *Fasciculus Temporum*, **black letter**, folio, *very good copy, in vellum*, 1l 11s 6d

Venet. Ehrardus Ratdolt, 1485

Another beautiful specimen from the press of Ratdolt; the edition is not mentioned by Brunet. In the present copy the cuts are coloured in the rude style of the time.

- 3696 *Fasciculus Temporum*.—*Chronica die hiet Fasciculus Temporum*, &c. *numerous wood cuts, coloured*, very thick vol. folio, *in the old wooden binding*, 5l 5s

Utrecht, Jan. Veldenar, 1480

The type with which this edition is printed is said to be Caxton's, and the same as used by him in his *Siege of Troy*; the water-marks are various, but the same as appear in all the known productions of Caxton's press.

The account of England commences at fol. 218, and terminates fol. 231, under Edward IV. A. D. 1460.

- 3697 Ficini (Marcilii) *Epistole*, folio, *vellum*, slightly stained, 1l 11s 6d *Venet. Matthei Capeasæ Parmensis*, 1495

- 3698 Ficinus (Marsilius) *de Vita*, folio, *vellum*, 1l 11s 6d *Flor. Ant. Mischominus*, 1489

- 3699 Gaudentio di Lucca, *Adventures of*, 12mo. *hf. bd. uncut*, 4s 6d *Lond.* 1774

This admirable work is partly a romance, and partly a scheme of patriarchal government. It is generally attributed to Bp. Berkeley, *Vide Retros. Rev.* vol. 4.

- 3700 Gay's (John) *Poetical, Dramatic, and Miscellaneous Works*, 6 vols. 12mo. *cf.* 16s 1795

- 3701 Goldsmith's (Oliver) *Beauties of English Poesy*, 2 vols. 12mo. *calf, scarce*, 7s 6d 1767

This work was designed by Dr. Goldsmith for young persons; it contains Pope's *Rape of the Lock*, Prior's version from La Fontaine's *Tale of Hans Carvel*, &c. with short criticisms prefixed to each poem.

- 3702 Gerson, (Joannes) *De Imitatione Christi*.—*Meditationes Passionis divini viri Jesu Christi*, in 1 vol. 8vo. **black letter**, 12s

Mediolani impensis Leonardi pachel de Alamania, 1488

- 3703 Gerson (Joannes) de Imitatione Christi et de Contemptu Mundi in vulgari sermone, small 4to. *fine copy, with rubricated capitals, in old morocco, gilt leaves, 1l 1s Venet. per Bertolamio di Zani da Porteso, 1491*
- 3704 Gerson (Joannes) De Imitatione Christi, et de Contemptu Mundi, **black letter**, 8vo. *vellum, 9s Ven. per Pet. de Queregis, 1493*
- 3705 Gerson (J.) de Imitatione Christi, &c. **black letter**, 12mo. *vellum, 5s Roma, per Stephanum Planck, 1493*
- 3706 Gregorii (Papæ) Dyalogi, folio, *hf. bd. 1l 1s Mediol. per Leonardo Pachel et Uldricho Scinczenceller, 1481*
- 3707 Gregorii Ariminensis in Secundo Sentent. admiranda expositio, **black letter**, folio, *hf. bd. 1l 1s Mediol. 1494*
- 3708 Guillelmi Neubrigensis de Rebus Anglicis suis temporis, lib. v. 8vo. *vellum, 7s Par. 1610*
- 3709 Hagthorpe Revived; or Select Specimens of a Forgotten Poet, 4to. *hf. bd. morocco, 2l 2s Lee Priory, 1817*
 Edited by Sir Egerton Brydges, and presented by him to the Roxburghe Club.
- 3710 Henrici de Saxonia (Alberti Magni discipuli) de Secretis Mulieribus, **black letter**, folio, 15s
Sine anno aut locq
- 3711 Herodotus Latine, Laurentio Vallense ex græco interprete, fol. 1l 1s *Sine anno (circa 1480)*
- 3712 Herodianæ Historiæ, translatae A. Politiano, Bonon. B. de Bazaleriis, 1493—Plinii Secundi Epistolæ, &c.—Pomponius Laetius de Romanorum Magistratibus.—Lucius Fens-tella de Romanorum Magistratibus.—in 1 vol. 4to. *vellum, 1l 1s*
- 3713 HIERONYMI EPISTOLÆ, **black letter**, 2 vols. in 1, folio, *vellum, 10l Venet. Ant. Bartholomæus, 1476*
 Beautifully printed in double columns, on fine thick

paper, with ample margins. The first page has a fine illumination of St. Jerome; and on the lower margin coat of arms emblazoned. A tower, *gules*, two lilies, *or*, saltirewise.

- 3714 Hieronymi (Sancti) Epistolæ, in novum ordinum redactæ opera Theodori Lelii, 2 vols. folio, *vellum*, a very handsomely printed book in round letters, 5l 5s In urbe Parmensi (per Corallum) diligenter et emendatum et impressum est, 1480
- 3715 Hieronymi (Beati) Epistolæ, 2 vols. in 1, large folio, *vellum*, 3l 3s Venet. per And. de Toresanis de Asula, 1488
- The present copy has the initial letter to each volume beautifully illuminated with small miniatures.
- 3716 Hieronymi (Beati) Epistolæ, 2 vols. in 1, royal folio, 3l 3s Venet. per Bern. de Benaliis Bergomensem, 1490
- 3717 Hieronymi (Beati) Epistolæ, folio, *vellum*, 15s Sine anno (circa 1496)
- 3718 Hieronymi (Sancti) Vitæ Patrum, black letter, 4to. *vellum*, 1l 11s 6d Venet. per Octavium Scotum, 1483
- 3719 Hieronymi (Sancti) Vita, black letter, 4to. *hf. bd.* 7s 6d Venet. per Peregrinum de Pasqualibus, 1485
- 3720 Historiæ Augustæ Scriptores, folio, *hf. bd.* 18s Venet. per Bern. de Novariensem, 1489
- 3721 Homeri Ilias per Laurentium Vallen Latinum Sermonem traducta, Brix. 1497.---Sphæra Mundi, wood cuts, Theorica Planetarum, Venet. per Sim. Papiensem, 1499---in 1 vol. folio, *fine copies, vellum*, 2l 12s 6d
- 3722 HOUSEHOLD BOOKS, viz. K. Henry VIII. edited by Sir Harris Nicolas.---Elizabeth of York, Queen of Henry VII. by Sir Harris Nicolas.---Princess Mary, Daughter of Henry VIII. by Sir Frederick Madden, 3 vols. royal 8vo. LARGE PAPER, *morocco, Harleian style*, by Lewis, 18l 18s Lond. 1827-31

Only twelve copies printed upon Large Paper.

- 3723 Hygenii Poeticon Astronomicon libri, *curious cuts*, 4to. *hf. bd.* 1l 1s
Venet. per Erhardus Ratdolt. 1485
- 3724 Icones Biblicæ. Figgers of the Bible in who almost every History of the holy Schriptides are described, 163 *plates*, with descriptive Verses in Latin, French, German, English, and Dutch, oblong 4to. *calf, marbled leaves, very scarce*, 3l 3s . *Amst. n. d.*
- 3725 Isidori (Sancti) Etymologicarum lib. xx. *Venet.* 1483.---Lactantii (Firm.) Divinarum Institutionum lib. vii. *Venet. per Theod. de Ragazonibus de Asula*, 1490---in 1 vol. folio, *vellum*, 1l 11s 6d
- 3726 Jacobi Comitii Purliliarum Opus Epistolarum Familiarum, *editio princeps, with capital letter on the first page illuminated*, folio, *good copy*, 18s . *Sine anno aut loco*
- 3727 Josephus, Latinè, folio, *hf. bd.* 1l 1s
Sine anno aut loco, (circa 1486)
- 3728 Josephi Opera, in Lat. traducta per Ruffinum, folio, *vellum*, wormed, 1l 1s
Venet. per Alb. Vercellensem, 1499
- 3729 Justiniani Institutionum lib. iv. cum Glossis, *black letter*, royal folio, 1l 10s
Venet. Nic. Catalanus, 1481
- 3730 Justiniani (Bernardi) Orationes et Epistolæ, folio, *calf, neat*, 1l 1s
Venet. per Bern. Benalium, 1492
- 3731 Juvenalis Satyræ, cum Calderini Comment. folio, *fine copy, hf. bd. russia*, 1l 1s
Venet. per Barth. de Zanis de Portesio, 1487
- 3732 Juvenalis Satyræ cum tribus Commentariis videlicet Ant. Marcinelli, Dom. Calderini, Geo. Vallæ, *Venet.* 1492.—Persius cum Commentariis Jo. Britannici et ejus recognitione, *Brix.* 1500.—Ovidii Metamorphoses cum integris ac emend. Raphaelis Regii, *Venet.* 1497—in 1 vol. folio, *vellum*, 3l 3s

- 3733 Lactantii Opera, folio, 2l 2s Venet. Andr. de Paltasiachis, et Boninus de Boninis, 1478
- 3734 Lactantii (Firm.) de Divinarum Institutionum lib. vii. &c. folio, 18s Venet. per Theod. de Ragazonibus de Asula, 1490
- 3735 Lactantii Opera Varia, et Tertulliani Apologeticus adversus gentes, folio, 15s
Venet. per Bonetum Locatellum, 1494
- 3735* Lai d'Havelok le Danois, publié par Francisque Michel, royal 8vo. bds. 16s Par. 1833
- Only 100 copies printed.
- 3736 Lavater's (J. C.) Secret Journal, by Peter Will, 2 vols. crown 8vo. hf. bd. calf, 16s
Lond. 1770
- 3737 Leonis (Papæ) Sermones, folio, vellum, 1l 4s
Venet. 1482
- 3738 Letters from a Gentleman in the North of Scotland to his Friend in London, with the plates, 2 vols. 8vo. uncut, scarce, 15s 1759
- 3739 Litio (Rob. de) [Carracioli] Opus Quadragesimale, folio, fine copy, in the original binding, 3l 3s
Venet. Vindelinius de Spira, 1472
- 3740 Litio (Rob. de) Opus Quadragesimale, folio, vellum, 2l 2s Venet. Hailbrun, 1472

This is the earliest production of Hailbrun's press, the vol. is printed in a very delicate roman type, with rubricated capitals, and the initial letter beautifully illuminated.

Robert Caraccioli (in Latin, Carazolus), better known under the name of Robert de Licio or Litio, because he was a native of Lecce, in the province of Otranto, in the kingdom of Naples, was born in 1425, and entered as a monk into the order of Minors Observantine, whence he passed into that of the Conventuals. He was a man of great learning and a famous preacher, not sparing the Court of Rome, although much caressed by the Popes, and employed by them on many important occasions; he was made Bishop of Aquino, and died at Lecce in 1495. He was the friend of Erasmus.

- 3741 Livii (Titi) Historiarum decades, cum Epistola
Andree episc. Aleriensis, large folio, 2l 2s
Mediol. Uldericus Sinzenzeler, 1495
- 3742 Aliud Exemplar, folio, 2l 2s *Ibid. 1495*
- 3743 Aliud Exemplar, neat, 3l 3s *Ibid. 1495*
- 3744 Livii Historiæ à M. Ant. Sabellico, folio, *fine*
copy, vellum, 2l 2s Venet. per Barth. de
Zanis de Portesio, 1498
- 3745 Livius. Le Deche de Tito Livio, in lingua
volgare, with an immense number of cuts,
folio, vellum, 1l 11s 6d
Venet. per Zouane Vercellese, 1493
- 3746 Lower's (Sir William) Relation of the Voiage
and Residence which K. Charles II. hath
made in Holland, *fine portrait, and folding*
plates, folio, calf, neat, 1l 8s Hague, 1660
- 3747 Lyra (Nic. de) Expositiones Morales super
totam Bibliam, black letter, folio, good copy,
1l 1s Mantue per Paulum Jo. de Butsch-
bach, 1481
- 3748 Macrobian (Aurelii Theodosii) Expositio in Som-
nium Scipionis, M. T. Ciceronis: et Saturna-
liorum lib. vii. folio, vellum, a little wormed,
1l 1s Brix. per Boninum de Boninis, 1485
- 3749 Macrobian (Aurelii Theodosii) Expositio Som-
nium Scipionis, M. T. Ciceronis; et Satur-
nialiorum lib. vii. folio, vellum, 15s
Venet. 1492
- 3750 Maii (Juliani) Liber de Priscorum Proprietate
Verborum, 1490.—Celsus de Medicina, *Ve-*
net. 1493—in 1 vol. folio, vellum, 2l 2s
- 3751 Mansinelli (Ant.) Opuscula, 4to. vellum,
slightly wormed, 15s
Venet. per Christ. de Pensis, 1496
- 3752 Mamotrectus; seu Expositio Vocabulorum
quæ in Bibliis, &c. occurrent, black letter,
4to. good copy, 1l 11s 6d *Venet. per Franc.*
de Hailbrun, et Pet. de Bartua, 1478
- 3753 Mamotrectus; alia editio, black letter, 4to. hf.

- bd. 18s Mediol, per Leonardum Pachel et Ulderium Sinczenceller socios, 1481*
- 3754 Mamotrectus; alia editio, 4to. 1l 4s
Venet. per Nicolaum Jenson, 1479
- 3755 Mariani (Andræ) Lessus, *with portrait and plate, by Curti of Bologna, 4to. in morocco, richly tooled on the sides, 15s Bononiæ, 1662*
- 3756 Martialis Epigrammata, cum Calderini et Merulæ comment. folio, *hf. bd. 1l 1s Venet. per Barth. de Zanis de Portesio, 1493*
- 3757 Martialis Epigrammata, ad optimos Codices recensiti et castigati, 2 vols. 12mo. THICK PAPER, *fine copy, venetian morocco, marbled and gilt leaves, 1l 1s . . . Par. 1754*
- 3758 Martini (Magistri) Questiones Morales de Fortitudine, 4to. *good copy, in vellum, 1l 11s 6d Par. per Wolfgangum Hopyl alaman. 1489*
- 3759 Martini Tractatus de Temperantia; de Pollutione nocturna; de Adulterio; de Incestu; de Vicio contra naturam, &c. folio, *fine copy, vellum, RARE, 2l 12s 6d Par. per Wolfgangum Hopyl, 1490*
- 3760 Mascardi (Vitale) Festa fatta in Roma, Febbraio, 1634, 4to. *vellum, 15s Roma,*
This volume contains numerous plates engraved after designs by Andrea Sacchi, with the large folding plate, and frontispiece by Della Bella.
- 3761 Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marcilium Ficinum traductus, 4to. *vellum, 8s Venet. par Damium de Mediolano, 1493*
- 3762 Mesuæ (Jo.) Opera Medicina, *black letter, folio, 2l 12s 6d . . . Venet. 1479*
- 3762* Les Chansons du Châtelain de Coucy; publiées d'après tous les manuscrits par Francisque Michel, suivies de l'ancienne musique mise en notation Moderne par M. Perne, royal 8vo. *bds. 1l 1s Par. 1830*

3763 *Missale Romanum, folio, vellum, 15s*

This vol. is without date, or printer's name, but is apparently executed in the early part of the sixteenth Century; it is beautifully printed in red and black, each page is surrounded with a border representing subjects from Scripture history, besides fifteen very spirited large wood cuts, the full size of the page. A fine specimen of early art, but probably only a portion of a larger volume.

3764 *MOMBRITII (BONINI) SANCTUARIUM, SIVE ACTA ET VITÆ SANCTORUM, 2 vols. royal folio, fine copy, vellum, 15l 15s Mediolani, absque anni indicatione, sed ante annum 1480*

"Cet ouvrage, dont on connoît assez dans la République des Lettres la grande rareté, a été composé sur des Manuscrits que l'on conservoit dans les Archives de S. Jean de Latran, et on le regarde comme la première Vie des Saints qui ait été publiée; car il s'en faut de beaucoup qu'on doive appeller ainsi les productions fabuleuses des anciens Légendaires, Jacq. de Voragine et autres, qui ne contiennent que des extravagances. Celui dont il est ici question, ne renferme que les Actes originaux des Vies des SS. tels qu'ils se sont trouvés dans les MSS. que l'Auteur avoit découverts; et les défauts que l'on y trouve ne sont attribués qu'à la mauvaise foi ou à l'ignorance des Copistes, que Mombrice n'a cependant point osé corriger.

"L'édition en est magnifiquement exécutée, et passe pour avoir été mise au jour vers l'année 1479, elle est la seule qui ait été donnée au public."—*De Bure.*

The Splendid Library of Maffei Pinelli contained only the first vol. of this book, which is there noticed as being very rare.

The work is dedicated to Cicho Simonetta, who was executed in 1480, therefore the year in which it was printed must be anterior to that date.

3765 *Montagnana (Batholomei de) Consilia, et alia Opuscula, folio, hf. bd. russia, 1l 5s*

Bonetus Locatellus Berg. 1497

3766 *Aliud Exemplar, folio, hf. bd. vellum, 1l 1s*

Ibid. 1497

3767 *Montagu's (Elizabeth) Letters, published by Matthew Montagu, 4 vols. crown 8vo. bds. scarce, 1l 4s Lond. 1809-13*

3768 More's (Hen.) Philosophical Poems, 8vo. 5s
Camb. 1647

3769 Natalibus (P. de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, folio, *vellum*. a little stained at the end, 1l 11s 6d

Venet. per Hen. de Sancto Ursio, 1493

3770 Nevo (Alex. de) Contra Judeos fenerantes.—Incipit liber dicitur Supplementum, *black letter, with rubricated capitals*, in 1 vol. 4to. *vellum*, 1l 11s 6d

Venet. Leonardi Wild de Ratisbona, 1489

3771 Nicolai (Falcuccii de Florentia) Antidotarium liber.—Tractatus Quid pro Quo;—Sinonima.—4to. *very good copy*, but the first leaf a little damaged, RARE, 3l 3s

Venet. per Nic. Jenson Gallicum, 1471

3772 Nonius Marcellus, de proprietate Sermonis, folio, wanting part of the first leaf of the table, and stained, *in russia binding*, 4l 4s

Sine loco, 1471

"It is a pity (says Audiffredi) that posterity are not made acquainted with the name of the printer of this elegant edition. In the Cat. de la Valliere it is assigned to Ulric Han; and by Panzer to Jenson."

Vide Bibliotheca Spenceriana.

The Valliere copy sold for 221f. and Pinelli's for 9l 9s.

3773 Nonius Marcellus.—Festus Pompeius.—Varro.—in 1 vol. folio, *vellum*, 18s *Venet. per Bernard. de Cremona et Sim. de Luero*, 1490

3774 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, 18mo. *cf. extra, gt. leaves*, 14s 1689

3775 Ockam (Guil. de) super quattuor libros Sententiarum, Annotationes, etc. *black letter*, folio, *vellum*, 1l 11s 6d

Lugd. per Johan. Trechsel, 1495

3776 Officium Beatæ Mariæ Virginis, cum Missa ejusdem, et Septem Psalmis Pœnitentialibus, PRINTED UPON VELLUM, 18mo. *green mo-*

rocco, gilt leaves, with massive chased clasp, silver gilt, 1l 11s 6d Venet. per N. Gyrard-enghum de Novis, 1481

Books executed by this Printer upon vellum are very uncommon. There are not any mentioned by Van Praet.

3777 Orosii (Pauli) Historiarum lib. vii. folio, *hf. bd. 1l 1s Venet. per Christ. de Pensis, de Mandello, 1499*

3778 OVIDII OPERA, 2 vols. folio, *neat, a little wormed, 6l 6s*

Vicent. impressit Herm. Lichtenstein, 1480

"A rare and valuable edition, which is highly esteemed by the curious. It contains the preface and corrections of Bonus Accursius, and the emendations of Barnabas Celsanus; the name of the printer is Lichtenstein, which is in Latin Levilapis. This translation of the name led De Bure into a somewhat ridiculous error when describing this edition, in which he introduces Herm. Levilapis and Herm. Lichtenstein as partners."

Moss.

3779 OVIDII OPERA ex recens. Bonii Accursii, folio, *very good copy, in vellum, 3l 3s*

Venet. 1498

3780 Ovidius de Fastis, cum Comment. Ant. Constantii Fanensis, et Pauli Marsi Piscinis, folio, *vellum, 1l 4s . . . Venet. 1497*

3781 Ovidii Nasonis Epistolæ, folio, *hf. bd. 10s 6d Mediol. per Amb. de Caponago, 1499*

3782 Pauli de S. Maria Dialogus, *black letter*, folio, *some leaves at the end stained, 2l 12s 6d*

Hoc opus impressit rerum scrutinia Schallus Johannes doctor artis Apollinee.

Anno Domini Millesimo quadringentesimo Septuagesimo quinto.

3783 Pauli Burgensis Additiones ad Postillam Nicolai de Lyra super biblia, *black letter*, folio, *vellum, 15s Venet. per Franc. Renner de Hailbrun, 1483*

- 3784 Peerage of England, Scotland, and Ireland, *portraits of Geo. III. the Prince of Wales, and Duke of York, by Angus, and plates of arms*, 3 vols. 8vo. calf, very neat, 15s 1790
- 3785 Perotti (Pyrrhi) Cornucopia, sive Commentarii Linguae Latinæ, folio, 1l 1s
Venet. per Bernard. de Cremona, et Sim. de Luero, 1490
- 3786 Perotti Cornucopia, folio, *hf. bd.* 1l 11s 6d
Mediol. per Uld. Schinzenzeler, 1498
- 3787 Petrarchæ (Fr.) Opus Divinum de Remediis utriusque fortunæ, folio, *good copy, in vellum*, 1l 11s 6d
Cremonæ, per Bern. de Misintis papiensem, ac Cæsarum parmensem, 1492
- “ Cet ouvrage diffère absolument de celui que nous avons indiqué aux mots *Liber de Remediis*, et qui a Adrien le Chartreux pour auteur.”—*Brunet*.
- 3788 PETRARCHÆ (FRANCISCI) OPERA LATINA, *Venet. Sim. Bevilacqua, 1503.*—Bucolicum Carmen in duodecim elegas distinctum, cum comment. Benevenuti Imolensis, *Venet. per Marcum Horigono, 1516, in 1 vol. folio, neat, 3l 3s*
 “ Ces deux volumes, peu communs.”—*Brunet*. The latter vol. is particularly scarce.
- 3789 Philelfi (Fr.) Convivia, small 4to. *hf. bd.* 10s 6d
Sine anno aut loco
- 3790 Philelfi (Francisci) Epistolæ, folio, *hf. bd. russia*, 1l 5s
Venet. Bern. Corii Cremonensis, 1489
- 3791 Philelfi (Francisci) Epistolæ, *Ven. 1493.*—Philelfi Orationes cum aliis opusculis, folio, *good copy*, 16s
Venet. per Phil. de Pinzio, 1496

Philelphus patronized the Greeks who settled in Italy after the fall of Byzantium; these letters record in moving terms the miseries to which these unfortunate exiles were subjected.

- 3792 Philelphi (Marii) Epistolæ, 4to. *fine copy, vellum*, 16s Venet. Joan. de Cereto, 1492
- 3793 Piffieri (F.) Brieve Discorso sopra i Miseri della Corona del Signore, *wood cuts*, 4to. *hf. bd.* 1l 5s Siena, 1602
- “ This book, printed at Siena, is very rare, the artist who executed the plates is unknown ; they are not mentioned in any work upon the arts.”—*MS. note.*
- 3794 Platea (Fr. de) Opus Restitutionum Usurarum et Excommunicationum, 4to. *editio princeps*, 1l 5s
Venet. Bartholomæus Cremonensis, 1472
- 3795 Aliud Exemplar, 4to. first leaf of the table damaged, and wanting a leaf at the end, 12s
Ibid. 1472
- 3796 Aliud Exemplar, folio, 2l 2s
Sine anno aut loco (circa 1474)
- 3797 Platinæ Historici liber de Vita Christi: ac Pontificum Omnium: qui hactenus ducenti et viginti duo fuere, folio, *vellum*, 1l 5s
Joan. Vercelensis, 1485
- 3798 Plynii (Caii) Secundi Naturalis Hystoriæ lib. xxxvii. royal folio, *calf*, 3l 3s
Parmæ, And. Portiliæ, 1481
- “ This edition is exceedingly scarce, and very little known. Freytag in the conclusion of his description of it says “ Rarissimæ editioni finem imponunt correctiones Autoris Anonymi, quas vero a Philippo Beroaldo profectas esse, compertum habemus.”—*Moss.*
- “ These Parma editions are valuable, consult Ernesti, *Fabr. B. L. t. ii.* 189. They are magnificent specimens of ancient typography.”—*Dr. Dibdin.*
- 3799 Aliud Exemplar, *stained at the beginning*, and one leaf MS. royal folio, *vellum*, 1l 10s
Ibid. 1481
- 3800 Plynius (C.) Secundus de Naturali Hystoria diligentissime castigata, royal folio, *good copy, vellum*, 2l 12s 6d Brixia, Angelus et Jacobus fratres Britannici, 1496

- 3801 Plinii Secundi Epistolæ, folio, *with illuminated initial letter, neat*, 1l 5s

Mediol. per Philippum Lauagniam, 1478

- 3802 Plotini Opera, ex interpr. Marsilii Ficini, cum commentariis necnon vitâ Plotini a Parphyrio conscripta, *Editio Princeps*, folio, *good copy*, 4l 4s

Florent. per Ant. Miscominum, 1492

Dedicated to Lorenzo de Medici.

- 3803 Poggio, Istorio Fiorentina, folio, *hf. bd. stained at the end*, 1l 1s *Vineg. Jacopo de Rossi, (Jacobeus Rubeus)* 1476

"The earliest Italian version of the original Latin History of Florence by the celebrated Poggio. The translator was the son of Poggio. The type and press work bespeak the master-hand of the printer:—few offices having put forth more elegant productions than those which contain the name of Jacobus Rubeus."

Bibliotheca Spenceriana.

- 3804 Poetes Gascons, Gondelin Obros:—Les Folies du Sieur Le Sage.—è Dictionarii sur la Lengo Moundino.—8vo. *green morocco, gilt leaves, by Smith*, 1l 4s *Amst.* 1700

- 3805 Politiani (Angeli) Miscellanea, folio, *vellum*, 1l 10s *Florent. Ant. Miscominus*, 1489

"Edition originale, plus rare. Selon M. Beloe, on y trouve l'hymne de Callimaque: *εις λουρα της Παλλαδος*, en grec, et les vers des Sybilles, imprimés pour la première fois."—*Brunet*.

Roscoe's copy sold for 5l 5s.

- 3806 Politiani (Angeli) Opera, folio, *vellum*, a little wormed, 1l 1s *Florentiæ, Leonardi de Arigis, de Gesoriaco*, 1499

This is evidently printed from the Aldine Edition of the preceding year. Brunet says "Il est peut être plus rare que celle d'Alde."

- 3806* Aliud Exemplar, folio, *hf. bd. stained*, 15s

Ibid. 1499

- 3807 Pompe Funebre de tres-pieux et tres-puissant Prince Albert, Archiduc d'Autriche, &c. par Jaques Francquart, et gravées par Corn

- Galle, 65 *large folding plates, containing some thousand portraits, folio, calf, neat, 3l 10s* *Brux. 1729*
- 3808 Porson's (Richard) Tracts and Miscellaneous Criticisms, by Kidd, 8vo. LARGE PAPER, *bds. 14s* *Lond. 1815*
- 3809 Pourtraict du Convoy fait in Pompe Funebre à Nancy Capitale de Lorraine, au transport du corps de feu Serenissime Prince Charles III. Duc de Lorraine, &c. 48 *long plates, containing some thousands of portraits of different orders in their respective costumes, with banners, &c. finely engraved, 2l 2s*
- 3810 Quadrivium Ecclesie Quatuor prelatorum officium quibus omnis anima subijcitur, *wood cuts, folio, RARE, 2l 2s* *Strasb. 1504*
 " Liber Rarissimus, qui inter prohibitos numeratur. Indice Expurgatorio, anno MDLXXXIII. emissio. Id forsitan ob Capitulum—De Libertate Divinâ."
MS. note by Lord Strangford.
- 3811 Quarterly Review, from the Commencement to April, 1833, 97 Nos. first 19 vols. *in calf, very neat, remainder in Nos. 9l 9s* 1809-33
- 3812 Quintiliani Institutionis Oratorię, cum Comment. Raphaelis Regii, folio, 18s
Venet. per Bonetum Locatellum, 1493
- 3812* Raffaelle di Urbino. Historia dal Testamento Vecchio depinta in Roma nel Vaticano da Raffaelle di Urbino, et intagliate in rame da Sisto Badalocchi et Giov. Lanfranchi, 54 *plates oblong 4to. calf, 1l 5s*
Romæ, 1614
- 3813 Richardson's (Samuel) Correspondence, with his Life by Mrs. Barbauld, *portrait, 6 vols. crown 8vo. bds. 1l 4s* *Lond. 1804*
- 3813* Le Roman de Fier a bras, (en Provençal et en vieux français) publié par Emmanuel Bekker, 4to. *hf. bd. morocco, 1l 4s* *Berlin, 1829*
- 3814 Romancero François. Histoire de Quelques Anciens Trouvères, et choix de leurs Chan-

- sons. Le tout nouv. recueilli par M. Paulin Paris, 12mo. 9s . *Par.* 1833
- 3814* Romans de Garin le Loherain, avec l'examen du Système de M. Fauriel sur les Romans Carlovingiens, par M. P. Paris, 12mo. 9s
Paris, 1833
- 3815 Roscoe's (William) Catalogue of Prints and Drawings, *Liverpool*, 1816.—Roscoe's Catalogue of Prints, 1816.—Catalogue of Buckridge's Paintings, Engravings, &c. *Litchfield*, 1822, in 1 vol. 8vo. *hf. bd. calf*, 5s 6d
- 3816 Sabellici (M. Ant.) Rerum Venetiarum ab urbe condita lib. xxxiii. *editio princeps*, royal folio, *fine copy, vellum*, 5l 5s
Venet. And. de Toresanis de Asula, 1487
The present copy is presumed to be on LARGE PAPER, and contains two leaves of "Recognitio ex collatione archetypi et impressionis" at the end; which are evidently an after production, as they are not printed with the same type as the book itself: they are exceedingly rare, and not mentioned by Renouard. The copy described in the Bibliotheca Spenceriana does not appear to contain them.
- 3817 Sabellici (M. Ant.) Rerum Venetiarum ab urbe condita lib. xxxiii. folio, *very fair copy*, 3l 13s 6d
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"EDITIO PRINCEPS. If the lover of fine and legible printing wishes for a specimen of one of the choicest productions of the xvth century, let him lose no opportunity of obtaining the present impression, when a reasonable hope of its possession is held out to him. Nor is the work less intrinsically valuable, than its exterior form is inviting and magnificent. It has been by such splendid and magnificent productions, that the earlier annals of the press have acquired such general celebrity. A nobler book cannot grace the shelves of any collection."---*Bibl. Spenceriana*.
- 3818 Sacrobusto (Joannis de) Spera Mundi, *cuts*,
Venet. 1478.—Libellus Ysagogicus Abdilazi,
Venet. 1485.—in 1 vol. 4to. *hf. bd.* 1l 11s 6d
- 3819 Sacrobusto (Joannis de) Sphæra Mundi, *Venet.*

- 1491.---Gerardi Cremonensis Theorica Planetarium, 1478.---Libellus Ysagogicus Abdalazi, *Venet.* 1482.----in 1 vol. 4to. *cuts, black letter, vellum, 1l 11s 6d*
- 3820 Sacrobusto (Joannis de) Sphæra Mundi, cum tribus comment. *Venet.* 1499.—Purbachii (Geo.) Theorica Planetarum. — Hentisberi (Gul.) Regule, &c. *black letter, Venet.* 1483 —in 1 vol. folio, *vellum, 1l 1s*
- 3821 Salmon's (N.) Antiquities of Surrey, *illustrated with numerous portraits, and plates, 8vo. calf, gilt leaves, 16s Lond.* 1734
- 3822 Senecæ Opera, folio, *first page illuminated, 1l 1s Venet. per Bernard. de Cremona, 1490*
- 3823 Aliud Exemplar, folio, *indifferent copy, 16s Ibid.* 1490
- 3824 Senecæ Opera.---Senecæ Tragœdiæ a Bernard. Marmita, in 1 vol. fol. *vellum, 1l 11s 6d Venet. per Lazarum Isoarda de Saviliano, 1492*
- 3825 SIMONINI. Scielta di Battaglie inventate, e diseguate da Francesco Antonio Simonini, oblong 4to. *brilliant impressions, 1l 10s Bologna, 1760*
- 3826 Specchio di Croce, libro devoto e Morale, *black letter, 4to. stained, 8s Mediol. per Leon Pachel, &c. 1487*
- 3827 Stone-Heng restored by Inigo Jones.---Chærea Gigantum; or, Stone-Heng restored to the Danes, by Dr. Charleton, with Webb's Vindication, and a Life, and *portrait of Inigo Jones, by Hollar, and 28 plates, folio, calf, neat, 1l 10s Lond.* 1725
- 3828 Suetonius Vitæ XII. Cæsarum.---Ausonii versus de Suetonii Historia, &c. folio, *vellum, 1l 4s . . . 1480*
- 3829 Suetonius a Dom. Calderino.---Persii Satiræ cum comment. Bart. Fontii; in 1 vol. folio, *hf. bd. 1l 4s Venet. per Ant. Bactibobus, 1485*

- 3830 Suetonius, cum comment. M. A. Sabellici, fol. 11 1s *Venet. per Baptistam de Tortis*, 1490
- 3831 Suetonius, cum Commentario Ph. Beroaldi, folio, *hf. bd.* 11 4s
Bonon. impressit Benedictus Hectoris, 1493
- 3832 Suetonius cum Comment. Philippi Beroaldi, *Bonon.* 1493.---Lucianus de Veris narrationibus; et Diodorus Siculus, *Venet.* 1493---in 1 vol. folio, *vellum*, 11 11s 6d
- 3833 Supplementum, Incipit liber qui dicitur Supplementum, small 4to. **black letter**, *fine copy*, 11 1s
Venet. Leonardi Wild, 1489
 See Orlandi orig. e prog. della Stampa, p. 386.
- 3834 Symonetæ (Bonifacii) Persecutionum Christianarum libri sex. folio, *vellum*, 21 12s 6d
Mediol. per Ant. Zarotum, 1492
- 3835 Testamentum Novum juxta Græcorum lectionum ex emend. exemplaribus, et vet. orthodoxorum lect. cum versione Des. Erasmi, adjecta Vulgari editione, folio, *in the old stamped binding*, 21 2s *Basil.* 1527
- 3836 Testament, Le Nouveau, traduit en François avec le Grec. et le Latin de la Vulgate ajoûtez à côté, 2 vols. 8vo. *calf, neat*, 11 1s
Mons. Gasp. Migeot, (Amst. Elzever) 1673
 " Cette édition en trois langues est fort rare et chère."---*MS. note.*
- 3837 Themistii Paraphrasis in Aristotelem, interprete Hermolao Barbaro, folio, a little wormed, 11 1s
Taruisii, 1481
- 3838 Thomæ Aquinatis Questiones de Quodlibet, **black letter**, folio, *good copy*, 51 5s
Ulm. per Joh. Czainer de Rutlingen, 1475
 The third edition, and of very rare occurrence; the first was printed by Theroernen, at Cologne, in 1471, see Panzer. The Bibliotheca Spenceriana does not exhibit a copy of this impression; the only one there mentioned is that printed at Nuremberg in 1474.
- 3839 Thomæ Aquinatis continuum in Quatuor Evan-

gelistas, thick vol. folio, *in the original binding*, 5l 5s Nuremb. Ant. Coberger. 1475

A splendid volume, printed on very thick paper, super royal folio, with the initial letters illuminated.

- 3840 Thomæ Aquinatis Liber de Veritate Catholicæ fidei contra errores Gentilium, **black letter**, folio, *in the old oak boards*, 1l 11s 6d

Venet. 1480

- 3841 Thomæ Aquinatis super quarto libro sententiarum preclarum opus feliciter incipit, folio, **black letter**, *with an emblazoned coat of arms, and the initial letter beautifully illuminated*, 2l 12s 6d

Venet. 1483

- 3842 Thomæ Aquinatis Continuum in quatuor Evangelistas, **black letter**, folio, 1l 1s

Venet. Boneti Locatelli, 1493

- 3843 Thomæ Aquinatis Secunda Secundæ, **black letter**, folio, 1l 1s

Venet. per Bonet. Locatellum Bergomensem, 1495

- 3844 Thucidides, Lat. Laur. Vallæ translat. folio, *fine copy*, hf. bd. morocco, 1l 5s

Sine anno, (circa 1480)

- 3845 Tragoediae Graece.---Aeschyli Choephorae.---Sophoclis Electra.---Euripidis Electra.---In usum Scholae Westmonasteriensis, 8vo. FINE PAPER, *old morocco*, 6s

Oxon. 1729

- 3846 Trapesuntii (Geor.) Rhetoricum lib. v. folio, vellum, 15s

Med. Leon. Pachel, 1493

- 3847 Trovamalæ (Bapt.) Summa Rosella, thick 8vo. **black letter**, vellum, 12s

Venet. Georgium Arrivabeniem Mantuani, 1495

- 3848 Turrecremata (Joannis de) Questiones super Evangeliiis totius Anni, **black letter**, 4to. vellum, *some leaves damaged*, 7s

Brix. per Aug. Britannicum de Palazollo, 1498

- 3849 Utino (Leonardi de) Sermones quadragesimales

de legibus, **black letter**, folio, *fine copy, vellum*, 2l 2s *Venet. per Franc. de Hailbrun, et Nic. de Frankfordia*, 1473

"Les éditions postérieures à ce date n'ont aucune valeur."—*Brunet*.

- 3850 Utino (Leonardi de) Sermones Aurei de Sanctis, **black letter**, with *ornamented capitals*, 4to. *fine copy, vellum*, 2l 2s

Venet. per Francisc. Halibrun et Nicol. de Franckfordia, 1473

- 3851 Utino (Leonardi de) Sermones Aurei de Sanctis, **black letter**, 4to. *fine sound copy, in vellum*, 1l 5s

Venet. per Johannes de Colonia, 1475

- 3852 Utino (Leonardi de) Quadragesimale aureum, folio, *tall copy, hf. bd.* 2l 2s 1471

"Première édition de ce livre; on la croit impr. à Venise. vend 372 fr. la Vallière."—*Brunet*.

- 3853 Another edition, **black letter**, 4to. *fine copy, vellum*, 2l 2s *Venet. per Joh. de Colonia, et Joh. de Manthen*, 1475

- 3854 Valerius Maximus, folio, *morocco, gilt leaves*, *Bononiæ (per Ugonem de Rugeriis)*, 1476

An edition not mentioned by Dr. Dibdin, or Dr. Adam Clarke.

- 3855 Valerius Maximus, ex edit. Omniboni Leonici, folio, *hf. bd. wormed*, 1l 1s

Venet. Joh. de Forlivio, 1482

- 3856 Valerius Maximus cum commento Oliverii Arzignanensis Vicentini, folio, *vellum*, 18s

Venet. per Bart. de Zanis, 1497

- 3857 Vallæ (Laur.) de Elegantiâ Linguae Latinæ lib. vi. folio, *stained, vellum*, 2l 2s

Brixia, 1475

Without signature, pagination, or catchwords.

- 3858 Vallæ (Laur.) De elegantiâ Latinæ Linguae libri sex, folio, *hf. bd.* 12s

Venet. per Bernard. de Novaria, 1491

- 3859 Vergerii (Pet. Pauli) ad Ubertinum carariensem de Ingenius moribus opus e magno Basileo, et e Xenophonte de tirannide Leonardi Aretini traductio, in 1 vol. 4to. 16s
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- 3863 Vegii (Maff.) Vocabularum ex Jure Civili, **black letter**, folio, *hf. bd.* 18s
Vincentiæ Phil. Albini Aquitani, 1477
- 3864 Veronese (Paulo) Tracto del Sancto Sacramento del Corpo de Christo. **goth. let.** printed in red and black, folio, *hf. bd.* 16s
Venetia, per Antonio di Zanchi, 1498
- 3865 Vitruvius de Architectura; Frontinus de Aqueductibus; Angeli Politiani Opuscula; in 1 vol. folio, *vellum*, 11 4s *Florent.* 1496
- 3866 Voragine (Jacobi de) Vita Sanctorum, printed in double columns, 4to. 11 16s
Venet. per And. Jacobi de Catthara, 1482
- 3867 Voragine (Jacobi de) Sermonis Dominicales, *wood cut title representing Voragine preaching*, **black letter**, 8vo. *vellum*, 5s
Papie impressi cura Jacob de Paucis Drapis de Burgofranco, 1499

TRACTS.

- 3868 TRACTS, Political and Historical, chiefly relating to the time of Charles I.—Discoverie of Romish Doctrine in the case of Conspiracie, 1605.—The Bloody Court, or Fatal Tribunal, discovering the Poysonous Asps, King-Killing Basilisks, and their Damnable Treasons against K. Charles, *printed with red ink*, n. d.---Cooke's more Worke for a Masse-Priest, 1621.---Sir W. Rawley's Prince, 1642.---Account of the Bloody Conspiracy against the Lord Protector, 1654.---No Drol, but a rational Account of the probable Fall of the present Parliament, 1660.---Policy no Policy; or, the Devil himself Confuted, 1660.---Jesse's Lord's Loud Call to England by Earthquake, Toads, Flies, &c. As also of the odious Sin of Drinking Healths, 1660.---Lesley's (Gen.) Speech to the Scottish Army, 1647.---Fairfax's Humble Remonstrance, 1647.---Prynn's (Wil.) Speech, and Letter to Newport, 1648.---Lord Faulkland's Speech against Lord Finch, 1641.---Lord Finch's Speech, 1641.---Petitions (19) in behalfe of Episcopacie, the Liturgie, and Church-Revenues, 1642.---The Earl of Manchester and Jo. Pym's Speeches in Guildhall, 1642.---Sir Simon D'Ewes' Speeches touching the Antiquity of Cambridge.---Rouse's Speech at the transmission of Dr. Cossens, 1641.---Sir Nat. Coppinger's Speech for bringing the Abp. of Canterbury (Laud) to Trial, 1641.---Whitelock's (Bulstrode) Speech for the speedy reducing of the Kingdom of Ireland, 1642.---Declaration of Loyalty from the Citizens of London, 1643.---Lilburne's (Col. John) Grand Plea, 1647.---Speeches of Sir Henry Vane, Sir John Culpeper, Visct. Falkland, Sir John Wray, Selden, Bagshawe, &c. concerning Episcopacy, and the Bishops' Rights to sit in Parliament; with various Petitions, Declarations, Ordinances, broad-side Sheets, &c. &c. a very curious collection, 224 in number, in 5 vols. 4to. *half bd. calf*, 5l. 5s.
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Condition of the Church of England, [by Geo. Gillespe,]
 1644.---Anti-Toleration, 1646---White's (John) First
 Century of Scandalous, Malignant Priests, *imperfect at
 the end*, 1643.---Remonstrance of the State of the King-
 dom, 1641.---Honest Informer, or Tom Tell-Troth's Ob-
 servations, 1642.---Crofton's (Z.) *Αναληψις*; or, St.
 Peter's Bonds abide: for Rhetorick worketh no Release,
 1661.---Crofton's (Z.) *Αναληψις Ανειληφθη*; the Fast-
 ening of St. Peter's Fetters, by Seven Links, 1661.---
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 "Hæc Desiderii manus est, quam cernis Erasmi,
 Illa omni celebris, qua patet, orbe manus.
 Hæc est illa manus, multis quæ Patribus ævum
 Contulit, et Domino contulit ipse suo.
 Litterulis magnum Auctorem venerare sub istis
 Quisquis es, atque ipsum crede videre Virum.
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